



# Twish Mukherjee

Writer, Director, Editor | Creative Consultant & Producer

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202, Canvera Apartment, 7 Bungalows, Andheri West, Mumbai 400061

## 1993 - 2008

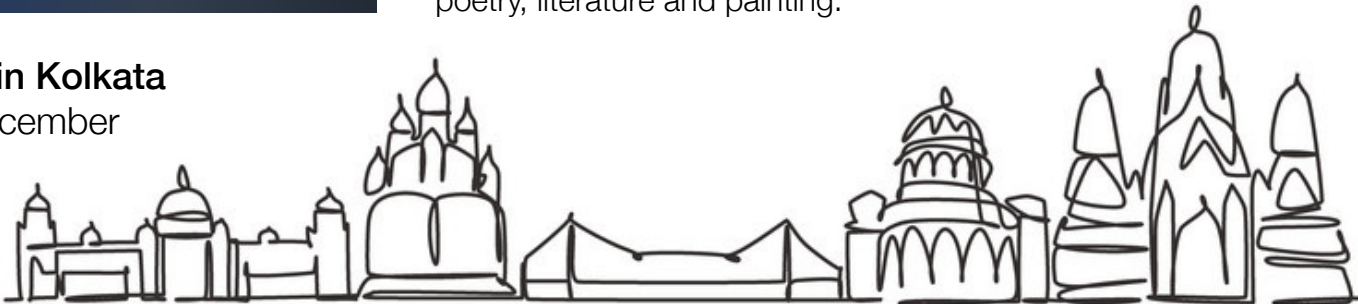
### Schooling in Durgapur, West Bengal

- Class X ICSE: 88.3%
- Class XII CBSE (Science): 80%
- Childhood goals fluctuated between the armed forces, astronomy, poetry, literature and painting.

## 1989

### Born in Kolkata

5<sup>th</sup> December



## 2008 - 2010

### Scottish Church College, Kolkata

- B.Sc. Hons in Economics
- Dropped out of it after 2nd Year
- Discovered world cinema and music
- Started drawing classes for kids between 4-6

## 2010 - 2012



### Learning on the job(s) & Independent Filmmaking:

- Interned under director [Arin Paul](#) for Kolkata TV
- Interned for Ravi Ojha Productions in dubbing & subtitling
- Made 2 short films: 'The Rainbow' as co-director with [Sayak Shome](#) and 'Shohor aka City' as writer & director
- Assistant for Research & Script on [Jat Balwan](#), an Indian Army commissioned documentary about the Jat Regiment
- Layout Designer & Guest Editor for [The Little Messenger](#), a children's fortnightly magazine based in Kolkata

## 2012 - 2013

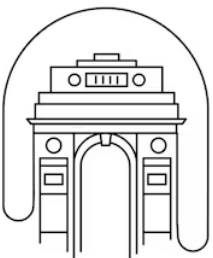
### From Kolkata to New Delhi to Mumbai:

- Social Media Manager & Sub-Editor for [Forward Press](#), a bilingual magazine for Dalit Bahujan communities
- Video Editor for students & alumni showreels at Barry John Acting Studio, New Delhi
- Shot videos for [99acres.com](#) with filmmaker [Abhimanyu Kukreja](#)
- Made a peer-funded 72-minute film '[Nothing Unusual](#)' in Delhi, that went on to screen at film clubs and festivals in Puri, Chandigarh, Goa and Chennai. After shifting to Mumbai, made another 30 minute short film '[Tenant](#)'
- Assisted in filming & social media for '[The One Rupee Film Project](#)'



• Twish Mukherjee (left) in a still from his movie Nothing Unusual.

# PENNILESS OPERA



## 2014 – 2016

### Full Time Jobs & Freelancing:



• Worked for [Project Mohawk](#) as Video Editor for **200+ videos** across Fashion & Lifestyle



• Collaborated with [Video Daddy](#)



• Worked with Those Guys Productions as **director, cinematographer & editor** creating content for [Anusha Dandekar](#)'s YT channel Diva on Duty, [#fame](#) channels and [PopXO](#)



• Worked as cinematographer with **The Quint**, shooting both [celebrity](#) & [editorial](#) content



Reliance  
Industries Limited

• Worked as **Creative Producer** with **Recyclewala Films** for [Story Search](#), 2015

LAKMÉ

• Freelanced for agencies like **The Glitch**, **Mindshare & Elements Mediaworks** directing & editing digital videos and [co-branded TVCs](#) for [Lakmé](#), [Jio](#), [LYF Smartphones](#), [Reliance Digital](#) etc. [RIL brands](#) and some **DIAGEO** brands like [McDowell's No. 1](#), [Black Dog](#) etc.

DIAGEO

## 2016 - 2018

### Entrepreneurship:



• Co-founded Little Big Films, a post production house with another editor and undertook 200+ [wedding film](#) edits, [music videos](#), event [after-movies](#), corporate AVs & branded content like [Asian Paints: Where The Heart Is](#)

stories  
BY JOSEPH RADHIK



asianpaints

CONDÉ  
NAST



FIZZ

KOOVS

• Worked for Shilpi Inc. conceptualizing events with upcoming musical talent & developed feature film scripts

• Freelanced as editor for [Condé Nast](#) Video & [MTV/Voot](#)

• Freelanced as editor for digital videos for brands such as [Appy Fizz](#), [Koovs](#), [Nescafé](#) & more

## 2018 – 2023

### Creative Head:



• Led creatives from conceptualization, scripting, directing, editing, design & illustration, UI-UX and social media for 3 companies: [Elements Mediaworks](#), a brand solutions agency; [Peppermint Productions](#), a content creation house; and [Ease Your Life](#), a hyperlocal startup



• Freelance Creative Producer & Post Production Consultant for various projects: [Honda](#), [iQOO](#) etc.



Software  
Proficiency:



Ps

Ae

Ai

Pr

To know  
more:



vimeo

in

IMDb